

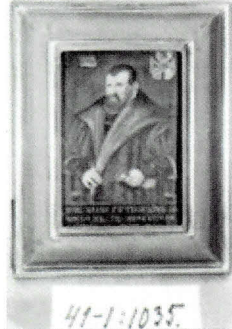








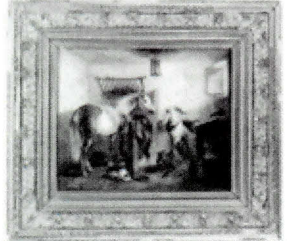






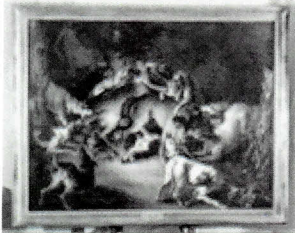

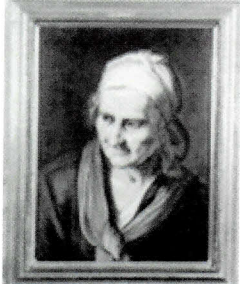





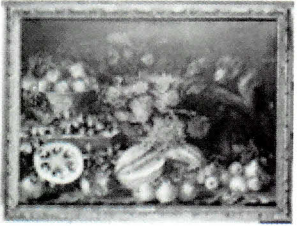
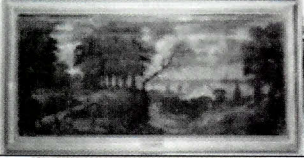






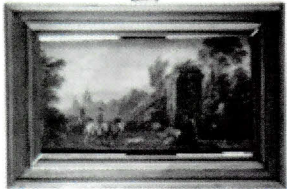

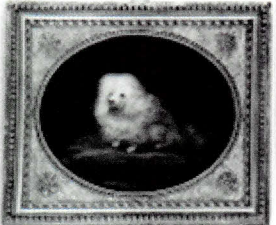



inventory number	motif	support canvas unless otherwise stated, cm	attribution, artist, date	current information about provenance	image
41001:1033	portrait of a young woman ("Princess Orlova")	oil 20½ x 16	V. Sekov (?), ca 1850, signed	At the back in ink: <i>Княгина Орлова</i>	
41001:1034	portrait, man	oik 44½ x 37	unknown, 1826–1850		
41001:1035	Portrait of Hans Dietrich Löffelholz von Kolberg from Nuremberg	oil on copper 11 x 17½	unknown [German], 1561?		
41001:1036	portrait (?) of a man	oil diam. 8,2	unknown, 19 th century?		
41001:1037	"Triumph of Virtue"	oil 43 x 34½	Johan Rottenhammar (1564–1623)	Stamp at the back: <i>Herrman Tantz. Kongl. Hof-Förgyllare & Modelleur i Stockholm.</i>	


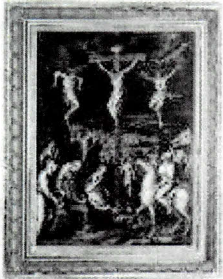

41001:1038	"Drunk- enness of Noah"	oil 26 x 47	unknown, 19 th century?	At the back in Russian: "Painting from the 19 th century", and a label of A. Fedorov.	
41001:1039	inside of a barn	oil, card- board 14,5 x 27,5	Ilya Repin (1844–1930), signed		
41001:1040	portrait of a woman	watercolour, paper 31 x 21	Ilya Repin (1844–1930), 1915, signed		
41001:1041	woman reclining on a sofa	Indian ink, paper 30 x 20,5	Ilya Repin (1844–1930)		ei kuvaa
41001:1042	family promen- ading in the park of Peter- hof Pal- ace	watercolour, paper 27 x 32	A. N. Benois (1852–1936), 1871, signed	Inscribed in Russian: <i>Afternoon promenade in the Peterhof park, for Jekaterina Nikolajevna Martinova, drawn by Albert Benois 1871.</i>	mv neg.
41001:1043	land- scape, lake	oil 38,5 x 28,5	M. A. Feodo- rovna (1859– 1934), signed		
41001:1044	forest land- scape	oil 29 x 38	I. I. Shishkin, signed 1892		








41001:1045	land- scape	oil 85 x 133	N. Medem (?), signed 1896		
41001:1046	inside of a stable	oil 36 x 44	unknown, 19 th century	At the back a piece of paper with indistinct writing.	
41001:1048	persons dressed à l'antique	oil 40 x 52	unknown		
41001:1049	land- scape	oil on panel 21 x 25,5	unknown, 19 th century		
41001:1050	land- scape, moun- tains	oil 43 x 26½	F. W. Bunn (?), signed 1869		
61100:459	hunting scene	oil on oak panel 32½ x 52	(1) Alexander Keirincx (1600– 1652) (label), (2) Jacob Ger- rits Cuyp (1594–1652)	Bought in 1939 from art dealer Mihail Bogomol- off. The work has be- longed to the court phy- sician of Nicholas II, professor Botkin, and was bought by art dealer Valter Sjöberg in the early 1920's.	
61100:460	land- scape	oil on panel 27 x 36½	Gillis Neyts (1623–1687) (label)	Bought in 1955 from sculptor Jansson's [Acke Janson?] son. Before this, Bertel Hintze has written a statement about it. The work has belonged to Gösta Stenman's collection.	


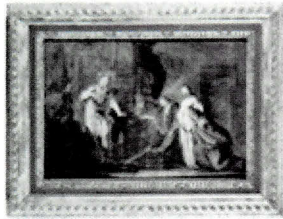




61100:461	portrait of a man	oil 54½ x 39½	French, 17 th century		
61100:462	dogs and wolves fighting	oil 72½ x 96	Karl Borromäus Andreas Ruthart (1630–1680) (label)		
61100:463	monk in prayer	oil on panel 31 x 25	copy after Gerard Dou (1613–1675) (label)	Bought in 1939 from art dealer Mihail Bogomoloff. Bought in the early 1920's by art dealer Valter Sjöberg in Lenin-grad.	
61100:464	woman	oil on panel 36 x 27½	(1) Claes Mo-yaert? (2) Hendrick Bloemaert or his circle (CODART 2014)		
61100:465	flower still life	oil 70½ x 56½	(1) Abraham van Beyren (1620–1669) (label), (2) Rachel Ruysch (1664–1750) (label)	Bought in 1942 from art dealer Mihail Bogomoloff. Art dealer Valter Sjöberg has bought the painting in Russia in the early 1920's.	
61100:466	ship-wreck	oil on panel 68 x 79	Pieter Mulier II (II cavalier Tempesta) (1637–1701) (label)		
61100:467	village scene	oil on oak panel 29½ x 39	Hendrick van der Burgh (17 th c.) (label)	Bought in 1938 from art dealer Mihail Bogomoloff. The painting has been bought by art dealer Valter Sjöberg in the early 1920's in Lenin-grad.	

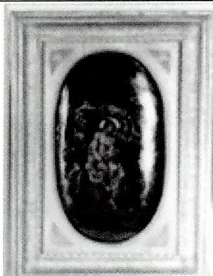






61100:468	still life	oil 19x26½	in the style of van de Velde, but not from the 17 th c. (old frame)	Bought in 1953 from Louis Richter in London.	
61100:469	still life	oil 100 x 120	Alonso Vázquez (d. 1637) (label) (certificate from Prof. Ralph Warner, London, Aug. 1939)	Bought in 1947 from art dealer Ivar Hörhammer, who had bought it in 1939 from Louis Richter, who had brought it from England.	
61100:470	allegory (still life with fruits and a monkey)	oil 95 x 130	Giuseppe Ruppoppolo (1600–1659) (label) (certificate from Prof. Ralph Warner, London, Aug. 1939)	Bought in 1939 from Louis Richter, who had bought the work in the English countryside.	
61100:471	landscape	oil on panel 45 x 98½	Esaïas van de Velde (1590–1630) (label)	Bought in 1953 from Salon Strindberg's art gallery.	
61100:472	man lighting a lamp	oil 52 x 38	Gottfried Schalken (label), 17 th century	Bought in 1939 from Torsten Stjernschantz, who had bought the painting in 1917 in Leningrad from General [P. N.] Wrangell's father.	
61100:473	landscape	oil 85 x 155 (oval)	Pieter Mulier II (Il cavalier Tempesta) (1637–1701) (label)	Bought from art dealer Ivar Hörhammer in 1953.	
61100:475	landscape	oil 61 x 82	Jacques d'Arthois (1613–1686) (label)	Bought in 1936 from Bäcksbacka [Taidesalonki - Konstsalongen in Helsinki], who had bought the work from Russia in the late 1920's.	



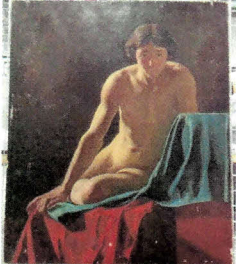

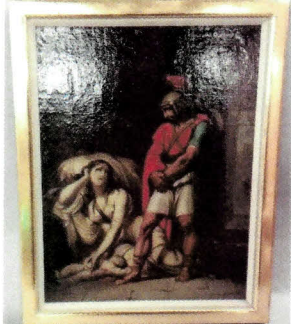

61100:477	young girl	oil 35½ x 30½	unknown, 18 th century		
61100:478	landscape	oil on bone, fixed on panel (from a cabinet) 5,5 x 11	late 17 th century	Bought in 1938 from Mihail Bogomoloff for ca. 1500 marks. The work has been bought in the beginning of the 1920's in Russia by art dealer Valter Sjöberg. It has been taken as an English work from ca. 1770.	
61100:479	young man playing the lute	oil? on bone 11 x 11	unknown, after Caravaggio	Marking at the back: Miniature after Caravaggio's painting at the Hermitage. The work has belonged to Prince Demidoff at Tali manor near Viipuri.	
61100:480	white dog sitting on a blue pillow	pastel on vellum ca. 18 x 23	unknown (French?), early 19 th century?	Bought in 1955 in a curiosity shop for 5000 marks. The work has been sold at Nobel's auction.	
61100:481	Leda and the swan	pastel on paper 32 x 40,5	late 18 th century?		
61100:482	military camp	oil 34 x 70½	V. V Vereštšagin (1842–1904) (label)		
61100:483	seascape	watercolour, paper 44 x 60	Richard Earlom (1743–1822) (label)	Bought from Scheinin.	



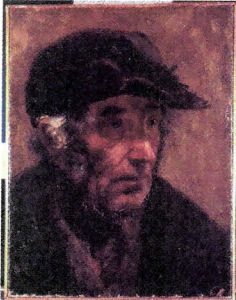

61100:484	(Self-portrait by Rembrandt, ca. 1639, Uffizi)	pastel on paper 60 x 50	Frans Fredrik Sedmigradsky (1783–1853), signed 1828, after Rembrandt	Bought ca. 1945 from art dealer Hörhammer in Helsinki for 3000 marks. Sedmigradsky worked as a teacher of draughtsmanship in Helsinki.	
61100:859	landscape	oil 83 x 137	Lucas van Uden (1595–1673), 1648	Louis Richter, London, 1939.	Deposited to the Finnish National Gallery (Sinebrychoff Art Museum) (A 3454)
61100:860	"Bacchus"	oil on panel 71 x 55	circle of Jacob Backer, 17 th century	Taidesalonki - Konstsalongen, Helsinki.	Deposited to the Finnish National Gallery (Sinebrychoff Art Museum) (A 3455)
61100:861	trompe l'œil	oil 52 x 53	[Dutch], 17 th century	Salon Strindberg, Helsinki, 1953.	Deposited to the Finnish National Gallery (Sinebrychoff Art Museum) (A 3456)
61100:862	young military officer	oil on panel 33 x 25	Jakob Dück (1600–1667)	Christie's, London, 1.7.1938, no. 42. Louis Richter, London.	Deposited to the Finnish National Gallery (Sinebrychoff Art Museum) (A 3458)
61100:863	a helmet	cardboard 23 x 15,4	P. A. Brjullof (1840–?)		Deposited to the Finnish National Gallery (Ateneum) (A IV 3459)
61100:864	old woman	oil 50 x 45	Giuseppe Nogari (1699–1763)	Louis Richter, London, 1950.	Deposited to the Finnish National Gallery (Sinebrychoff Art Museum) (A 3460)
61100:865	vanitas still life	oil on panel 66 x 50	Edwaert Collier (1640–1707), 1661	Rapps Konsthandel, Stockholm 1953.	Deposited to the Finnish National Gallery (Sinebrychoff Art Museum) (A 3457)
61100:866	woman with black hat	etching	A. Bertrand, inv. Félicien Rops (1833–1898)		Deposited to the Finnish National Gallery (Ateneum) (C IV 1217)
61100:867	interior, people	80 x 54	André Lanskoj (1902–1976)		Deposited to the Finnish National Gallery (Ateneum) (A IV 3641)
65050:636	Crucifixion	oil on panel 106 x 84 parquetry	unknown, 16 th century		
65050:637	battle scene	oil 104 x 130	"Giulio Romano" (1498–1546) (at the back in pencil), 16 th century?	At the back: N310214-20/VI 903	

65050:638	shepherd	oil 60 x 71	after or in the style of Bassano, 17 th century?	Bought from an art dealer in St. Petersburg. A worn seal at the back.	
65050:639	Adam (companion piece to the next one)	oil 115 x 100	unknown, 17 th century?	From a palace in Russia. Enckell has bought the painting from an ambulatory art dealer and brought it to Finland in 1919.	
65050:640	Eve (companion piece to the previous one)	oil 115 x 100	unknown, 17 th century?	From a palace in Russia. Enckell has bought the painting from an ambulatory art dealer and brought it to Finland in 1919.	
65050:641	martyrdom of St. Elisabeth	oil 50 x 37	after Pompeo Batoni (1708–1787), 18 th century?	Bought in England.	
65050:642	man with spear	oil	unknown [Italian?], 17 th century?		
65050:643	man (St. John the Baptist in wilderness?)	oil 102 x 87	unknown (Russian), mid-19 th century		
65050:644	"Fields of Elysium"	oil on panel 48 x 64	unknown, 17 th or 18 th century?		

65050:645	battle scene	oil 42 x 73	Jacques Courtois (Le Bourguignon) (1621–1676), or ca. 1700?		
65050:646	Judith and Holofernes	oil on panel 34 x 49	Nicolaus Knüpfer (1603–1660), signed	Bought from Strindberg, who has obtained the painting via England. At the back notice of an auction, where the painting has been attributed either to Elsheimer or Goltzius.	
65050:647	portrait of prince Wilhelm [III] of Orange (1650–1702)	oil 83 x 66	Adriaen Hanneman, atelier, ca. 1664		
65050:648	portrait, man	oil on panel 52 x 37	Paulus Moreelse or Hendricks Wybrand? (CODART 2014)	At the back of the frame in white chalk: BONNELLY.	
65050:649	Judgment of Salomon	oil	unknown, 17 th century?		
65050:650	gallery interior with "ânes iconoclastes"	oil on oak panel 53 x 70½	Frans Francken II (1581–1642)	At the back a red seal with probably either the Volkonsky or Boriatinsky coat-of-arms with either the Danilov, Durnovo or Vasil'tšikov coat-of-arms. Another, white seal with an unidentified coat-of-arms. On a paper label: N-o 78 T.A.H. 4. Another paper label with illegible writing.	 <i>Kuukauden esine III/2013.</i>

65050:651	Christ crowned with thorns (icon?)	oili on panel ca. 48 x 28	late 18 th century?	At the back a printed Russian paper label.	
65050:652	portrait of a woman	oil 69 x 52½ re-lined	unknown, Russian, late 18 th century		
65050:653	The Rein near Schaffhausen	oil on oak panel 37 x 50½ parquetry	Christian Georg Schütz II (1758–1828), signed 1787	At the back fragments of a seal. Marking in red chalk (a number?).	
65050:654	man drinking wine	oil on brass 26 x 18	unknown, 18 th century?	Bought in St. Petersburg.	
65050:655	"The prodigal son"	oil 131 x 95	after Pompeo Batoni (1708–1787) [Wien, Kunsthist. Mus. 148], 18 th century	Bought in St. Petersburg after the revolution.	
65050:656	Countess K. P. Stroganov with her son	oil 55 x 66	after Jean-Baptiste Greuze, ca. 1790?	Bought in Moscow.	
65050:657	"Psyche's sisters giving her a lamp and a dagger"	oil 57½ x 70½	after Luca Giordano [Hampton Court], 18 th century	At the back a printed label of a dealer in Dublin.	

65050:658	Portrait of a man ("Prince Bagration")	oil 56 x 43	unknown [Russian?] ("Lampiri"), late 18 th century	Marked on the stretcher: <i>Кн. Бол[е]рамион Худ Лампи.</i>	
65050:659	academic study (Apollo and a river god)	oil 75 x 59	[?Vasily Sergejevitš] Smirnov [1858-1890], signed		
65050:660	academic study	oil	E. Gerestov 1852, signed	Е Герестовъ 1852 Нокбр	
65050:661	David and Goliath	oil 92 x 74½	after Jacob (I) van Oost (1607–1671) [The Hermitage], 19 th century (academic study)?	On the stretcher writing in Russian, and the year (?) 1840.	
65050:663	"The massacre of the innocents"?	oil 37,5 x 29	unknown [Russian?], signed O.Б.		
65050:664	portrait of a man	oil 52 x 36	unknown [Russian], late 19 th century, unclear signature		

65050:665	portrait of a monk	oil 44 x 35	unknown		
65050:666	St. Varvara?	oil on canvas, fixed on panel 26 x 21,5	unknown, Russian?		
65050:667	portrait of a man	oil 31,5 x 39,5	the name "Edelfelt" on both canvas and the stretcher	Edelfelt >Krijtski >ed. leski >Solovjev >Enckell? "Enligt uppgift skulle den ryske målaren Krijtski ha erhållit tavlan av Edelfelt [d. 1905] i utbyte mot egen tavla. K:s änka gjorde anteckningen om Edelfelt och sålde den åt Solovjev (konsthandlare)."	
65050:669	interior with a man	oil 50 x 60	Antal Petzely (1891–1963), signed	Hungarian export licence stamped at the back of the canvas. "P. is a Hungarian professor, who exhibited his works in Helsinki in the 1920's or the 1930's."	
65050:670=2013009:1	three women bobbing lace	oil on panel 25 x 35	Ernest Borough Johnson (1866/7–1949)	At the back: <i>I guarantee this work to be an original by Borough Johnson. Bought directly from the Artist by me. J. Mendelson [?] 3 New [...] W.C.1 London.</i>	